ALL'ITALIANA

« Catherine Todorovski played for the 1999 OHS Convention in Montreal and became an instant favorite of the 400 in attendance. Her playing is both graceful and exciting, vastly musical and virtuosic. Her program of works in Italian style are wonderfully rendered on a beautiful 2m organ built in the Italian style in 1993 by Karl Wilhelm and now for sale, recorded in a fine acoustic.

The Gherardeschi and anonymous works have been discovered and/or published within the past two decades ».

Umberto Pineschi OHS Catalog, 2002, p. 35